



Festival Production Details



Premiere Date – July 27, 2021

"A Good Day" by Nicole Lust; One Act Play

Synopsis: Eddie is a distraught, reeling husband and soon-to-be father desperate for answers regarding his family's whereabouts when he encounters Emma, a mysterious young woman seemingly loitering around the hospital's waiting room. Emma attempts to distract and comfort Eddie, but he is more focused on uncovering the peculiar circumstances surrounding her presence in the hospital and intrusion into his private affairs.

Casting: Open ethnicity for all characters. Gender roles are based on how the characters identify (e.g. female means female-identifying). Age range can be flexible to aid in casting as long as it is approximate.

Emma: Female, late teens - early 30's

Eddie: Male, late 20's - early 40's

Nurse Cheryl: Female, late 30's - older

Narrator (if included): Any

"Rosa & Leo" by Adam Szudrich; One Act Play

Synopsis: Five decades after secretly falling in love in a Nazi concentration camp, Rosa and Leo rediscover each other on opposite sides of the world.

Casting: Two characters; one to play an old Jewish man and the other to play an old Jewish woman.

"Beautiful Burden - I am Black" by Jacqueline Youm; Monologue

"Lost in Place" by Craig Houk; One Act Play

Synopsis: Two or more years into a world-wide pandemic, next door neighbors, Rhonda and Danielle, gossip with one another while dealing with the loss of their significant others. Part of the Lost In Place Anthology.

Casting: Woman 1 (Rhonda) is in her Late Fifties and Woman 2 (Danielle) is in her Mid Thirties.

"Ruth" by Thomas Piccin; One Act Play

Synopsis: As Ruth's health declines and her dementia worsens, she and her daughter Sarah struggle to maintain a connection, and each tries to make the other understand what is really important in life.

Casting: Two characters; one to play a mother and the other to play her daughter. Open to diverse casting, any race or ethnicity.



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Premiere Date – July 28, 2021

"Superstition and Espionage" by Bonny Lee Hardgrove; Full Play

Synopsis: The Carvalas brothers, Jack and Preston, have inherited a large estate from their recently deceased employer. However, a stipulation in the will puts their inheritance in jeopardy. The brothers are required to sell the property and donate the profits to a charity- it is only after the property fails to sell after 90 days that it becomes officially theirs. When a prospective buyer shows up, the brothers devise a scheme to convince her that the house is haunted. The plan goes horribly awry when the buyer suddenly dies of what appears to be a heart attack brought on by fright. As Jack and Preston try to wriggle their way out of this mess, they uncover more secrets than they bargained for, and find themselves on the wrong side of organized crime.

Casting:

Jack Carvalas- (M 30s/40/s) His actual job is sort of ambiguous, but he's a gambler by hobby.

He can be manipulative but there is ultimately no malice in his con artistry.

Preston Carvalas- (M 20s/30s) Jack's younger brother. He tries to be the voice of reason but usually ends up going along with Jack's schemes.

Evelyn Winthrope- (F 20s) A young lady with a mysterious past. She isn't always what she seems.

Patricia Charlotte- (F 50+) A wealthy Southern socialite. She is highly talkative, highly alcoholic, and highly superstitious.

Edwin Price: (M 30+) A lawyer with a secret.

Janet: (F 20s) A nursing student and Preston's fiancé.



Festival Production Details



Premiere Date – July 29, 2021

"Aunt Eleonore" by Marilyn Bennett - One Act Play

Synopsis: Abby and Jen are Eleanor's nieces and her closest living relatives. Eleanor is eighty-five years old, and, although her mind remains sharp, on occasion she has lost her keys and forgotten to pay her bills. Abby, who lives nearby, has come to believe that Eleanor is no longer able to live by herself. She asks her sister, Jen, to come to town to celebrate Eleanor's birthday, but more importantly, to discuss making arrangements for Eleanor to move into an assisted living facility. Jen, however, disagrees. As the sisters attempt to work through their differences, resentments from childhood surface and tempers flare. They finally agree on an alternative plan for Eleanor and present it to her. However, it turns out that Eleanor has a plan of her own.

Casting:

Jen - 50's. A lawyer.

Abby - 50's. Jen's sister.

Eleanor - 85. Abby and Jen's aunt, their mother's sister.

"Oh Susanna" by Jasmine Michelle; One Act Play

Synopsis: A young woman has an unpleasant run-in with an obsessive ex.

Casting:

Susanna - a girl, about mid-twenties

Jason - Susanna's ex-boyfriend, mid-twenties

Woman: Jason's wife, not seen on stage

Coffee Shop Barista



Festival Production Details



Premiere Date – July 29, 2021 (Cont'd)

"Cupid Strikes" by Shayne Gardner; One Act Play

Synopsis: Now that online dating is so prevalent, what is a cupid to do? "Cupid Strikes" demonstrates how a scrappy, old-fashioned company can compete in the 21st century, while remaining true to their values of love and happiness. Bows, arrows, love potion, and office hijinx abound. This is an update of "The Day the Cupids Went on Strike," written by Ms. Gardner in the 4th Grade.

Casting:

Amor - father, President of Cupid, Inc.

Amorette - daughter, Vice President of Cupid Inc.

Amis - Chief Tech Officer of Cupid Inc.

Old Cupid - man in his 50's, wearing only a diaper and a quiver, chewing on a cigar

Staffers- gender-neutral, written for 2, but can be expanded.

Main characters (Amor, Amorette, Amis, Old Cupid) should be genders as described.

Amor should be old enough to look like the father of Amorette.

Ensemble roles are ethnicity/age/body-type neutral, two men and two women. Number of ensemble players can be expanded if desired, particularly for the park and hangar scenes.

"The Offering" by Andrea Fine Carey; One Act Play

Synopsis: Two women of different races, religions, generations and backgrounds find common ground after a young black man is gunned down by the police.

Casting:

Ellen Goldblum: 70 years old, white, Jewish woman

Tessa Hightower: 35 years old, black, Christian woman

The role of Tessa must be played by a black woman ranging in age from early 30s to mid 40s, and the role of Ellen must be played by a senior, white woman.

"Strong" by Tyierra Henderson; Spoken Word

Synopsis: Strong was written as a spoken word to be dedicated to little girls who are currently struggling through life. It is a reminder that you are better than your circumstances and trouble does not last always. These words were meant to empower little girls and women alike to be brave, to thrive, and to remain themselves no matter what rocks are thrown in their path to glory.

Casting: A woman of color.