



Festival Production Details



Premiere Date – July 27, 2021

"A Good Day" by Nicole Lust; One Act Play

Synopsis: Eddie is a distraught, reeling husband and soon-to-be father desperate for answers regarding his family's whereabouts when he encounters Emma, a mysterious young woman seemingly loitering around the hospital's waiting room. Emma attempts to distract and comfort Eddie, but he is more focused on uncovering the peculiar circumstances surrounding her presence in the hospital and intrusion into his private affairs.

"Rosa & Leo" by Adam Szudrich; One Act Play

Synopsis: Five decades after secretly falling in love in a Nazi concentration camp, Rosa and Leo rediscover each other on opposite sides of the world.

"Beautiful Burden - I am Black" by Jacqueline Youm; Monologue

"Lost in Place" by Craig Houk; One Act Play

Synopsis: Two or more years into a world-wide pandemic, next door neighbors, Rhonda and Danielle, gossip with one another while dealing with the loss of their significant others. Part of the Lost In Place Anthology.

"Ruth" by Thomas Piccin; One Act Play

Synopsis: As Ruth's health declines and her dementia worsens, she and her daughter Sarah struggle to maintain a connection, and each tries to make the other understand what is really important in life.



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Premiere Date – July 28, 2021

"Superstition and Espionage" by Bonny Lee Hardgrove; Full Play

Synopsis: The Carvalas brothers, Jack and Preston, have inherited a large estate from their recently deceased employer. However, a stipulation in the will puts their inheritance in jeopardy. The brothers are required to sell the property and donate the profits to a charity- it is only after the property fails to sell after 90 days that it becomes officially theirs. When a prospective buyer shows up, the brothers devise a scheme to convince her that the house is haunted. The plan goes horribly awry when the buyer suddenly dies of what appears to be a heart attack brought on by fright. As Jack and Preston try to wriggle their way out of this mess, they uncover more secrets than they bargained for, and find themselves on the wrong side of organized crime.



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Premiere Date – July 29, 2021

"Aunt Eleanor" by Marilyn Bennett - One Act Play

Synopsis: Abby and Jen are Eleanor's nieces and her closest living relatives. Eleanor is eighty-five years old, and, although her mind remains sharp, on occasion she has lost her keys and forgotten to pay her bills. Abby, who lives nearby, has come to believe that Eleanor is no longer able to live by herself. She asks her sister, Jen, to come to town to celebrate Eleanor's birthday, but more importantly, to discuss making arrangements for Eleanor to move into an assisted living facility. Jen, however, disagrees. As the sisters attempt to work through their differences, resentments from childhood surface and tempers flare. They finally agree on an alternative plan for Eleanor and present it to her. However, it turns out that Eleanor has a plan of her own.

"Oh Susanna" by Jasmine Michelle; One Act Play

Synopsis: A young woman has an unpleasant run-in with an obsessive ex.

"Cupid Strikes" by Shayne Gardner; One Act Play

Synopsis: Now that online dating is so prevalent, what is a cupid to do? "Cupid Strikes" demonstrates how a scrappy, old-fashioned company can compete in the 21st century, while remaining true to their values of love and happiness. Bows, arrows, love potion, and office hijinx abound. This is an update of "The Day the Cupids Went on Strike," written by Ms. Gardner in the 4th Grade.

"The Offering" by Andrea Fine Carey; One Act Play

Synopsis: Two women of different races, religions, generations and backgrounds find common ground after a young black man is gunned down by the police.

"Strong" by Tyierra Henderson; Spoken Word

Synopsis: Strong was written as a spoken word to be dedicated to little girls who are currently struggling through life. It is a reminder that you are better than your circumstances and trouble does not last always. These words were meant to empower little girls and women alike to be brave, to thrive, and to remain themselves no matter what rocks are thrown in their path to glory.