

July 27-29 2021

A Virtual Production



Schedule of Works

July 27, 2021

Ruth - estimated air time - 7:03

Beautiful Burden - estimated air time; 7:18

Rosa and Leo - estimated air time; 7:27

Lost in Place - estimated air time; 7:46

A Good Day - estimated air time; 8:02

July 28, 2021

Superstition and Espionage

July 29, 2021

Strong - estimated air time; 7:05

Cupid Strikes - estimated air time; 7:10

The Offering- estimated air time; 7:24

Oh, Susanna - estimated air time ; 7:40

Aunt Eleanor - estimated air time ; 7:53





Marilyn Ann Bennett

AUTHOR BIOS



Marilyn Bennett - *Aunt Eleanor*

Marilyn Bennett is a playwright and actor in the Washington, DC area. Her play *Man on the Street* won the 2017 Baltimore Playwrights Festival award for best play. Her one-act play, *The Prophecy* was the winning play in Thunderous Productions' One-Act Play Festival in 2015. Her 10-minute play, *Rosalie*, was performed at the Capitol Fringe Festival in 2016. As an actor, Marilyn has been seen in numerous DC area theatres. She studied acting at the Studio Theatre Acting Conservatory and The Shakespeare Theatre.

Andrea Fine Carey - *The Offering*

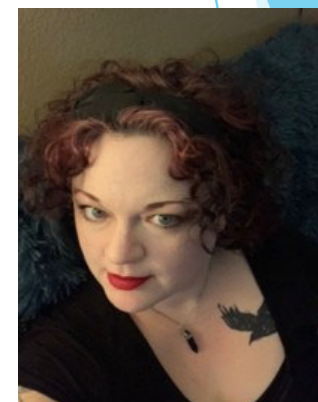
Andrea Fine Carey is a playwright and lyricist based in Virginia and Maryland. Her works include two award-winning short plays *Jump* and *Strange Brew*, a full-length comedy *Moving On*, a full-length drama *Lost Causes*, and a brand new musical *The Reluctant Queen*. Her plays explore human relationships and portray the flaws, weaknesses and inherent goodness of everyday people. Andrea is a member of the Dramatists Guild.





Shayne Gardner - *Cupid Strikes*

Shayne made her stage debut at 7, and has been involved in community theater ever since, in almost every capacity possible. She began writing plays in the 3rd grade -- with varying degrees of success. In 2009, Ms. Gardner won the McLean Drama Company 10-Minute Play competition *Seeds*, and is thrilled to be selected for the PWLT Virtual Original Works Festival. It is all thanks to the early training she received from her parents, who regularly wrote, produced, and performed in comic skits and revues.



Bonny Lee Hardgrove - *Superstition and Espionage*

Bonny Hardgrove is a stage veteran based out of Tulsa, Oklahoma. She holds a BA in Theatre and has haunted many stages both on and behind throughout the Midwest. She has been actor, set designer, director, and now in recent years, playwright. She currently serves as Member at Large on the Artistic Board for Heller Theatre Company and Dirty Back Wall Theatre Company. She regularly participates in the Playwright's Lab of Tulsa (PLOT) and dabbles as a visual artist. *Superstition and Espionage* is her first full length play and she is absolutely thrilled and honored to see it come to life. When not involved in a stage production or wrangling her two halflings, she devotes some time to her short story writing and narration channel on YouTube as "Jacqueline Nym".





Tyierra Henderson - *Strong*

Tyierra Henderson is a Navy Veteran, author, blogger and screenwriter. In 2008, Tyierra enlisted in the armed forces as an Information Systems Technician and Public Affairs Officer shortly after graduating from high school.

Tyierra focuses all aspects of her writing career to better the world for women and children in her community. She is the author of the memoir *Katrina: When God Closed His Eyes on New Orleans*, detailing her survival of not only Hurricane Katrina while trapped in the Superdome, but also her fights with the heartless streets of New Orleans. She currently maintains a blog centered around topics that affect her culture and has several pilot shows in production devoted to the development of African American people. The proceeds she raises provides housing for homeless women Veterans and their children. Tyierra Henderson's efforts have achieved a number of honors. Her admirations include the Virginia Chamber of Commerce Certificate of Excellence, two Navy Marine Achievement Awards, the Military Outstanding Volunteer Service Medal, Washington DC Dunkin' Donuts Community Hero Award, and she was nominated and selected for the Obama Administration "United State of Women." Tyierra lives in the Los Angeles area with her family and small dog as she continues to pursue her dreams.



Craig Houk - *Lost in Place*

Craig Houk is a D.C. based Playwright, Producer, Actor & Director. His original full-length play, *Cold Rain*, was awarded Best Drama and named one of "Best of Festival" at Capital Fringe 2018. Craig's other plays include *Brute Farce*, *Syd*, *Radiator*, *One of Them*, and three play anthologies: *Tethered*, *Lost in Place* & *Solitaire Six Pack*. All of Craig's works can be found on New Play Exchange or on his website at www.craighouk.com.





Nicole Lust - *A Good Day*

Nicole (Nikki) Lust is currently a local DMV performer and writer. She graduated from the University of Maryland, College Park in May 2017 with three B.A. degrees in theatre, dance, and psychology, as well as a University Honors Citation. Since then, she has acted in myriad films, television productions, commercials, and theatrical plays. Nikki continues to write for both the stage and screen, and her works have been featured in numerous festivals and workshops. She premiered *Sweet Dreams* at the University of Maryland's 2019 Fearless New Play Festival as an alumni playwright and *A Quiet Cacophony* at UMD's The Muses' Original Works Project.

Jasmine Michelle - *Oh, Susanna*

Jasmine Michelle has been actively involved in theatre since 6th grade when she first appeared on stage with a traveling performance group. Off stage, she's been writing for much longer, from writing short stories in elementary school to read to her class to majoring in Creative Writing at George Mason University. In 2013, she directed her play *Confession* for the NOVA Woodbridge Theatre Group. Jasmine went on to direct three more of her shows--*Proof*, *Oh Susanna*, and *Shadows in Moonlight*--for the NVT One-Act Festival from 2016-2018; *Shadows in Moonlight* won the award for Best Original with Potential.





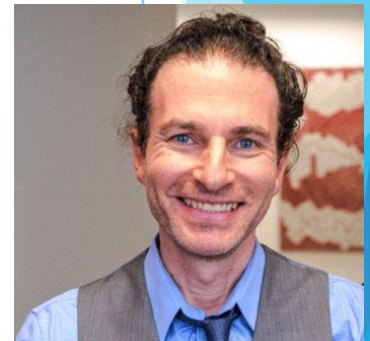
Thomas Piccin - *Ruth*

Thomas Piccin is a playwright, actor, and director currently living in Baltimore. He serves on the Board of the Baltimore Playwrights Festival, and his 10-minute plays *Promise*, *Sandalwood*, *Tainted*, and *Match* have been performed in Baltimore area theaters. Favorite acting roles in the Baltimore area include John Proctor in Lumina Theatre Company's production of *The Crucible*, Benedick in *Much Ado About Nothing* with Artistic Synergy of Baltimore, and Inspector Goole in "An Inspector Calls" at Laurel Mill Playhouse.



Adam Szudrich - *Rosa and Leo*

Adam Szudrich is a 'Bartie' award-winning writer whose work has been performed Off-Broadway, Off-West End & off in the middle of nowhere. His plays have been selected for 100+ international festivals and received 43 awards. A night of his plays was staged over 2 weeks in Manila and reviewed as a as a "delectable morsel of theatre".





Jacqueline Youm - Beautiful Burden - I Am Black

Jacqueline Youm is a Senegalese American actor, lawyer, and French|English|Spanish teacher. Her credits include Nora in *A Doll's House Part II*; Deana Rule-Aduyemi in *Help Wanted*; Elizabeth in *In The Next Room*; and Mother in *Season of Light* at Silver Spring Stage. Other credits include Mrs. Laura Cheveley in *An Ideal Husband* and Lady Bracknell in *The Importance of Being Earnest* at Sandy Spring Theatre Group. She thanks her family & friends for continuously listening to her acting screams and tears. Since the pandemic has started, she has produced, directed, and acted in a myriad of plays and monologues, which you can watch on her YouTube channel CESTJACKIE and/or here:

<https://www.youtube.com/watch?v=BMP7Wn5hXuo&list=PLcz56rfup6GzQsVH3RDqUedrQucAY>

**Many thanks to everyone who submitted their works
for this festival!**



Directors



Rebecca Batson – Director – *A Good Day*

Rebecca Batson is a theatre design and production major at Fordham University and is very excited to be doing her first show with Prince William Little Theatre.

Anna Burrell – Director – *Aunt Eleanor*

Anna Burrell is new to NoVA and is so excited to be working with PWLT! She holds a BA in Theatre Education from Piedmont University in Georgia and has been a Theatre teacher in GA, TX, and SC. She has directed shows for schools and community theatres for the last ten years including *Godspell*, *Seussical*, *Jerry Finnegan's Sister*, *A Christmas Carol* and *I Never Saw Another Butterfly* to name a few. Anna would like to thank her husband for his constant support and her three amazing actresses for making her intro to PWLT such a delight!

Ward Kay – Director - *Oh, Susanna*

Ward Kay is a playwright, director and actor. Locally, he has directed *Steel Magnolias* (Vienna Baptist Players); *Romantic Comradery* (Zemfira Stage/NVTA), and *Oral Histories* (Capital Fringe). He is very happy to be joining the PWLT community.



Chrissy Mastrangelo – Director - *Rosa and Leo* and *Superstition and Espionage*

Chrissy has been with the PWLT community since 2010. She previously directed the virtual premier of *21 Days to Save a Life*, an original musical. Chrissy has also directed *Barnum*, and *A Charlie Brown Christmas*, with PWLT. She would like to thank everyone for supporting community theatre and a BIG thank you to the authors whose work is featured. Enjoy the Festival!

Melanie McGuin – Director - *Strong* and *Cupid Strikes*

This is Melanie's first time directing with PWLT. She has choreographed for many previous PWLT productions including the *Wedding Singer*, *Bat Boy* and *Oklahoma!*. Melanie has been assistant directing under Melissa Jo York-Tilley's mentorship on shows like PWLT's *Annie*, *9 to 5*, and Dominion Stage's *Assassins*. This past Christmas she produced the online production of *Best Little Christmas Show* with Zeus McGuin Productions. All love to Zeus.

Terri Ritchey – Director - *The Offering*

Terri Ritchey is delighted to bring this original work to audiences of Prince William Little Theatre and work with two amazingly talented women on this journey. All of her past directing background has been with staged performances and it has been a challenge directing a filmed production. She thanks PWLT, the playwright, actors, editors and everyone involved who helped to make this happen.

Jaqueline Youm – Director – *Ruth*

See Author Bio

Cast

Carolyn Cameron - *Aunt Eleanor* (Aunt Eleanor)

Since she and her husband David moved to Virginia from Hawaii 17 years ago, Carolyn has had the privilege to perform at several community theaters throughout the Northern Virginia area. This is her third performance with PWLT - she previously played M'Lynn in *Steel Magnolias* and Maggie and the Dowager in *The Women*. She wants to give a shout out to all the Aunt Eleanors of the world and the people who love them!

Shelby Cody – *A Good Day* (Nurse Cheryl)

Shelby Cody is a recent graduate from Manhattan School of Music and is excited to be joining the DMV area performing arts community. She recently performed in Emmeline and Les Pêcheurs de Perles at Manhattan School of Music and had a short stint in the Music Academy International program in Italy.

Stacy Crickmer- *Lost in Place* (Rhonda)

Stacy is proud to premiere this brilliant original work with the PWLT team. She has 20+ years of theatre experience in the DC-area. PWLT shows include - 2019 Annie (Mrs. Greer/Star-to-Be/Dance Captain), 2017 A Christmas Chaos (Diva Scrooge), and 2001 Carousel (choreographer/ensemble).

Bayley Crisp- *Cupid Strikes* (Amorette)

Bayley Crisp is a recent college grad from Lynchburg, VA, where she studied Theatre Arts at Liberty University. Past roles include Sister James in *Doubt: A Parable* and Elizabeth in student-written work *Mary & Martha*. Over the past year she has also enjoyed performing virtually, and is looking forward to continuing both live and virtual productions. Thanks to Prince William Little Theatre for the opportunity, and all the glory to God!





Jared Dent – A Good Day (*Eddie*); Superstition and Espionage (*Preston*)

Jared is a newcomer to theatre but has been involved with multiple productions including Sherlock Holmes and The West End Horror and Cabaret with the PWLT, and The Mountaintop as a part of the NVTa One Act Festival. He enjoys dogs, plants and being loud at inappropriate times.

Elle Emerson – Aunt Eleanor (*Jen*)

Elle Emerson is originally from Southeast Missouri and holds a B.F.A. in acting from Arkansas State University. She has been acting professionally since 2011 and has worked in film, television and on stage. Some of her more notable projects include an Off-Broadway production of *The Laramie Project*; *A Midsummer Nights Dream* with NYC's New Light Theatre Project and *Cold Rain* which won "Best Drama" at the 2018 D.C. Fringe Festival. Elle also played a lead role on the Investigation Discovery show, *For My Man*.

Maria Getahun - Strong

Maria is joining PWLT for the first time with this production. She was a part of a Russian community theater group of Rockville. Recently, she did a radio play show with Confidence Theatrics. Her other interests include modeling, aerial hoop dancing and musical theater.

AnuRa Harrison – Strong; *Cupid Strikes* (Old Cupid)

AnuRa Harrison is a community theatre actress, budding francophone, and jewelry crafter. She has played with Prince William Little Theatre, Britches & Hose Theatre Company, and Castaways Repertory Theatre. She is thankful for this opportunity to act.

Sarah Hoy - *A Good Day* (Emma)

This is Sarah's first show with Prince William Little Theatre! She will be attending Point Park University this fall as a transfer in Theatre Arts and will be continuing on to pursue opportunities in performance and writing. This has been a great experience and she is very glad to be back in person with other performers.

Danette Illig- *Cupid Strikes* (Staffer 2/Woman)

This is Danette's first time acting with PWLT since she moved to Virginia three years ago. She has been acting in productions for the last 30-40 years in New Jersey and Connecticut, as well as in original works with an acting troupe in New York City. FYI: Cupids are real.

Lindsey June – *Oh, Susanna* (Susanna); *Superstition* and *Espionage* (Evelyn)

Lindsey was recently seen in Sterling Playmakers' first in person production since the pandemic, *The Laramie Project*. She is a born and bred Northern Virginian and worked with various theaters around the area like Providence Players, Dominion Stage, and Arlington Players. It's very exciting to perform in completely new works for once and she's really jazzed for the audience to share in some laughs.





Paul Lee – *Cupid Strikes* (Amis)

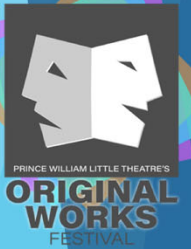
This is Paul's third opportunity to enhance his skills with virtual theatre productions. He's been recently seen as Tuzenbach in VRTC's production of *Three Sisters*, Prince Philip in Gallery Players' *Virtually Ever After*, and the playwright/Director/Sound person/Stage Manager for his original piece *After High School* with Pandora's Box Productions. Majoring in Film and Video Studies (with a possible minor in Theatre), Paul is a rising junior at George Mason University. You can find Paul either making bubble tea or isolated in his room watching the Korean drama *Penthouse*. #lemonademouth.

Kim B. Miller – *Strong*

Kim B. Miller is a spoken word poet. Her poetry is inspirational, her words are bold and she is unapologetically blunt. Kim is the Poet Laureate of Prince William County, Manassas and Manassas Park. She is the First African American Poet Laureate for Prince William County. Kim has performed in productions at the National Black Theatre and the Hylton Performing Arts Center. She performed in two one-woman poetic shows at The Atlas Performing Arts Center. Kim was part of the cast for *Relationships In Covid Times* presented by Prince William Little Theatre.

Lori Muhlstein – *Aunt Eleanor* (Abby); *Ruth* (Ruth)

Lori Muhlstein is happy to return to PWLT having performed in their productions of *On Golden Pond* (Chelsea) and *The Women* (Sylvia). Like many, she has kept busy performing, directing, and improvising virtually over the past year and can't wait to come back to live audiences. Thank you PWLT and everyone involved in this project for keeping theatre alive!



Tina Mullins – *The Offering* (Helen); *Rosa & Leo* (Rosa); *Superstition and Espionage* (Patricia)

Tina Mullins (Helen) has been thrilled to be able to participate in theater projects throughout this unusual year but looks forward to things getting back to normal. She has been involved with PWLT, both onstage and behind the scenes. Her first venture back to the stage after a long hiatus was as a member of the ensemble in *Baby, the Musical* about nine years ago and she hopes she has a lot more years in her.

Corisa Myers – *The Offering* (Tessa); *Ruth* (Sarah)

Corisa Myers ecstatic to return to the (virtual) stage and for the first time with Prince William Little Theatre through the presentation of original works. She is working towards using her love of the arts to help youth with trauma history thrive. You can find her on social media @corisacm and her nonprofit at www.forthethehealinginyou.org.

Larissa Norris – *Lost in Place* (Danielle)

Larissa is excited for her debut with PWLT and to bring this wonderful piece to life. Recent stage credits include: Josephine Old Ma Strong in *Urinetown* (Dominion Stage), Noleta Nethercott in *Sordid Lives* (Dominion Stage), and Meg/Philomena in the Christopher Durang one acts, *The Actor's Nightmare* and *Sister Mary Ignatius Explains It All For You* (Port City Playhouse).

Tamara Peters – *Cupid Strikes* (Amor); *Superstition and Espionage* (Janet)

This festival is Tammy's third production with PWLT, the first being *Judgment at Nuremberg*, for which she earned a WATCH Award nomination in her role as Maria Wallner, and the second being the online production, *Relationships in COVID Times*, in which she portrayed the therapist and emcee. She has kept busy during the pandemic with many virtual theatre groups, expanding her acting and singing experiences in ways that she would not have previously imagined.

Don Richardson – *Rosa and Leo* (Leo)

Don has been involved in community theatre since high school, most recently here in Northern Virginia with Fauquier Community Theatre and other groups. Some of his favorite roles include Thomas Jefferson and John Hancock in *1776*, Teddy in *Arsenic and Old Lace*, and Boris Kolenkhov in *You Can't Take It With You*. As a student of history, he appreciates the opportunity to take on a role that explores one of the darkest periods of the human story.

Melissa Scott – *Strong*

Melissa Scott is an actress and book editor. Favorite roles include: Mrs. Muller in *Doubt*, Sheila in *Jake's Women* and Dr. Judith Kaufman in *An American Daughter*. In the words of Mary Tyler Moore, "I'm gonna make it after all!!!"

Matthew Scarborough – *Oh, Susanna* (Jason); *Superstition and Espionage* (Jack)

Matthew is thrilled to work virtually once again with Prince William Little Theatre! While he has appreciated the opportunities and challenges of digital life and theater, he is excited to continue safely returning to in-person life and theater. Enjoy the shows!

Tiffanie Settles - *Strong* (Dancer)

Tiffanie Settles is an actress and dancer she has been a part of two PWLT productions, *Oklahoma!* and *Sister Act*. She welcomes you to take part in this theatrical experience and hopes that you leave feeling Strong.



Tiffany Strange – *Cupid Strikes* (Staffer 1) ; *Ruth* (Christine)

This is Tiffany's first production with PWLT. She has worked as a birthday party princess in her hometown, with her favorite role being Belle. Most recently, she was featured in her school's video morning announcements as the sweet little Granny Grammar.

Bob Thompson – *Superstition and Espionage* (Edwin Price)

Bob is excited to be back with Prince William Little Theatre and working with this talented team of actors and crew. His previous PWLT role (and now upcoming due to COVID) is that of Monsignor O'Hara in *Sister Act*, slated to open in March 2022. Recent roles include Crazy Old Maurice in *Beauty and the Beast* (Arlington Players), Dr. Chumley in McLean Players' *Harvey* and Heck Tate in *To Kill a Mockingbird*.

Franklin Williams – *Superstition and Espionage* (Narrator)

Getting back into the theater and musical theater world. Theater is his safe space, a place where he can explore and try new things, express himself in a positive way, also to be someone else, put a smile on other's faces and to take people on a journey just for a little bit. Music is his world along with family friends and of course God.



Crew

Producers - Chrissy Mastrangelo, Becca Harney, Becky Gould-Levine, Katie Morris

Hosts – Becky Gould-Levine, Chrissy Mastrangelo, Susy Moorstein

Video Editing – Nicholas Mastrangelo, Katie Morris, Larissa Norris, David Ritchey

Program – Chrissy Mastrangelo

Graphic Art– Kathyne Mastrangelo

PWLT Board of Directors

President – Chrissy Mastrangelo

Vice President – Becky Gould-Levine

Secretary – Katie Morris

Treasurer – Nicholas Mastrangelo

Members At-Large

Terri Ritchey

Justin Streletz

Sharon Veselic

Pat McInerney

Tina Mullins

Susy Moorstein – Lifetime Member

Play Reading Committee - Justin Streletz (Chair)

Richard Fiske

Sharon Veselic

Jared Dent

Becca Harney

Jasmine Michelle



Special Thanks

Becca Harney
Weird Brothers Coffee, Herndon
Bard's Alley Bookshop, Vienna
The Hylton Performing Arts Center
Darrell "Trey" Jordan
Stella Worden
The Academy of Russian Ballet
Ahmad Maaty
Susy Moorstein
Laura Mills
Melissa Jo York-Tilley
Erika Koekkoek
Harry Kantrovitch

To anyone we may have missed, and to our wonderful patrons and volunteers! Thank you for your support!!

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