

CHARACTERS

Kent LeVay (Spoon) (31, Black Male) Youngest son of the LeVay family. He has grown up with an artistic disposition in a family of doctors and lawyers. Though financially privileged, he has struggled to find his place in life and with his family.

Taylor (27, Black Female) Daughter from an earlier marriage of renowned, recently deceased, public intellectual, James Bradley Scott. She was raised by a single mother college professor. Though she carries his name, and so has had entrée to some social privileges, her father was not a part of her life. She also has gone without financially.

Cheryl (18, Black Female) The daughter of the family maid. Pretty, bright, always well-intentioned. Cheryl has always had a crush on Flip.

Harold LeVay (Flip) (36, Black Male) Oldest son of the LeVay family. The “golden boy” who, with some compromises, has fallen in line with his father’s expectations. He is an incorrigible ladies’ man.

Joe LeVay (Dad) (58, Black Male) LaVey patriarch. He is a well-intentioned man, who rules his family with a firm, loving hand. He, like Flip, has always had a way with women.

Kimber (32, White Female) An intelligent woman with a quick wit and sincere warmth. Unlike Taylor, her social status matches that of the LeVays, with of course, the undeniable privilege of whiteness. Of this she is aware, and on some level appalled.